

Christum regem...

Ivan Trinko

Chri - stum re - gem a - do -

Chri - stum re - gem a - do -

Chri - stum re - gem a - do -

The first system of the musical score consists of four staves. The top three staves are vocal parts, each with the lyrics 'Chri - stum re - gem a - do -'. The bottom staff is a piano accompaniment. The music is in a minor key and common time. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

re - mus a - do - re - mus do - mi - nan - tem

re - mus a - do - re - mus do - mi -

re - mus a - do - re - mus do - mi -

re - mus a - do - re - mus do - mi -

The second system continues the vocal parts and piano accompaniment. The lyrics are 're - mus a - do - re - mus do - mi - nan - tem' for the first vocal line, and 're - mus a - do - re - mus do - mi -' for the others. The piano part includes a *cresc.* (crescendo) marking. Dynamics include *mf* and *p*.

gen - ti - bus

nan - tem gen - ti - bus qui se

nan - tem gen - ti - bus qui se

The third system concludes the vocal parts and piano accompaniment. The lyrics are 'gen - ti - bus' for the first vocal line, and 'nan - tem gen - ti - bus qui se' for the others. The piano part features a *p* (piano) dynamic. The system ends with a fermata over the final notes.

p qui se man - du - can - ti - bus *f* dat spi -

man *cresc.* - du - can - ti - bus *f* dat spi -

man - du - can - ti - bus *f* dat spi -

rall.

ri - tus pin - gue di - nem.

ri - tus pin - gue di - nem.

ri - tus pin - gue di - nem.

rall.

Al - le - lu - ja, al - le - lu - ja!

Al - le - lu - ja, al - le - lu - ja!

Al - le - lu - ja, al - le - lu - ja!