

Te ergo quaesumus

Ivan Trinko

Adagio *Solo*

Te er - go quae - sum - us tu - is fa -

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with lyrics: "Te er - go quae - sum - us tu - is fa -". The piano accompaniment is in two staves (treble and bass clef). The tempo is marked "Adagio" and the performance instruction is "Solo".

Adagio

mu - lis sub - ve - ni, te er -

te er -

te er -

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: "mu - lis sub - ve - ni, te er -". The piano accompaniment continues in two staves. The tempo remains "Adagio". The word "Tutti" is written above the vocal line in the second measure of this system.

go quae - sum - us tu - is fa - mu - lis

go quae - sum - us tu - is fa - mu - lis

go quae - sum - us tu - is fa - mu - lis

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "go quae - sum - us tu - is fa - mu - lis". The piano accompaniment continues in two staves. The tempo remains "Adagio".

sub - ve - ni, quos pre - ti -

sub - ve - ni, quos pre - ti -

sub - ve - ni,

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The lyrics are 'sub - ve - ni, quos pre - ti -'. The piano accompaniment is in the left hand, with a steady bass line and chords in the right hand.

o - so san - gui -

o - so san - gui -

quos pre - ti - o - so san - gui -

The second system continues the vocal parts and piano accompaniment. The lyrics are 'o - so san - gui -' for the first two staves and 'quos pre - ti - o - so san - gui -' for the third. The piano accompaniment provides harmonic support with chords and moving lines.

ne re - de - mi - sti, re - de - mi - sti.

ne re - de - mi - sti, re - de - mi - sti.

ne re - de - mi - sti, re - de - mi - sti.

The third system concludes the vocal parts and piano accompaniment. The lyrics are 'ne re - de - mi - sti, re - de - mi - sti.' for all three staves. The piano accompaniment ends with a final chord and a fermata.

Ae - ter - na fac cum san - ctis tu - is, ae - ter - na fac cum

san - ctis tu - is, in glo - ri - a nu - me - ra -

ri, in glo - ri - a nu - me - ra - ri.