

Pange lingua

Ivan Trinko

Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um,
In su-pre-mae noc - te ce - nae re - cum - bens cum fra - tri - bus,

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The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The lyrics are: 'Pan - ge lin - gua glo - ri - o - si cor - po - ris my - ste - ri - um, In su-pre-mae noc - te ce - nae re - cum - bens cum fra - tri - bus,'. The music is in common time (C) and features a mix of quarter, eighth, and sixteenth notes, with some rests and a final fermata on the last note of each line.

san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um,
ob - ser - va - ta le - ge ple - ne, ci - bis in le - ga - li - bus,

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The second system of the musical score also consists of five staves, following the same layout as the first system. The lyrics are: 'san - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um, ob - ser - va - ta le - ge ple - ne, ci - bis in le - ga - li - bus,'. The musical notation continues with similar rhythmic patterns and a final fermata on the last note of each line.

fruc - tus ven - tris ge - ne-ro - si rex ef - fu - dit gen - ti - um.
 ci - bum tur - bae du - o - de - nae se dat su - is ma - ni - bus.

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 ci - bum tur - bae du - o - de - nae se dat su - is ma - ni - bus.

No - bis da - tus, no - bis na - tus ex in - tac - ta Vir - gi - ne,
 Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,

No - bis da - tus, no - bis na - tus ex in - tac - ta Vir - gi - ne,
 Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,

No - bis da - tus, no - bis na - tus ex in - tac - ta Vir - gi - ne,
 Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,

No - bis da - tus, no - bis na - tus ex in - tac - ta Vir - gi - ne,
 Ver - bum ca - ro pa - nem ve - rum ver - bo car - nem ef - fi - cit,

et in mun-do con-ver-sa-tus spar-so Ver-bi se-mi-ne,
fit-quesan-guis Chri-sti me-rum, et, si sen-sus de-fi-cit,

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fit-quesan-guis Chri-sti me-rum, et, si sen-sus de-fi-cit,

et in mun-do con-ver-sa-tus spar-so Ver-bi se-mi-ne,
fit-quesan-guis Chri-sti me-rum, et, si sen-sus de-fi-cit,

su-i mo-ras in-co-la-tus mi-ro clau-sit or-di-ne.
ad fir-man-dum cor sin-ce-rum so-la fi-des suf-fi-cit.

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