

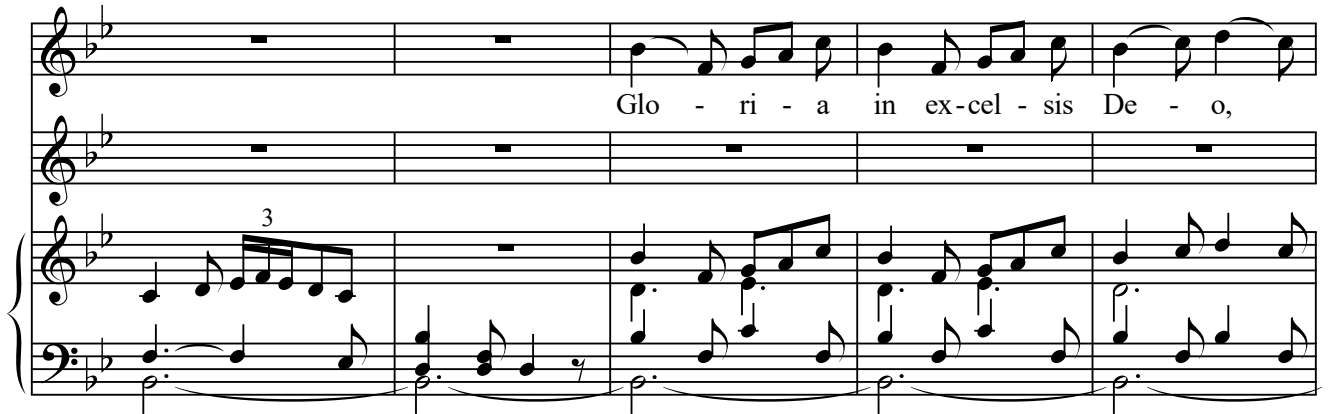
Gloria in excelsis Deo

Ivan Trinko

Andante - Pastorale



Piano introduction in B-flat major, 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted half notes.



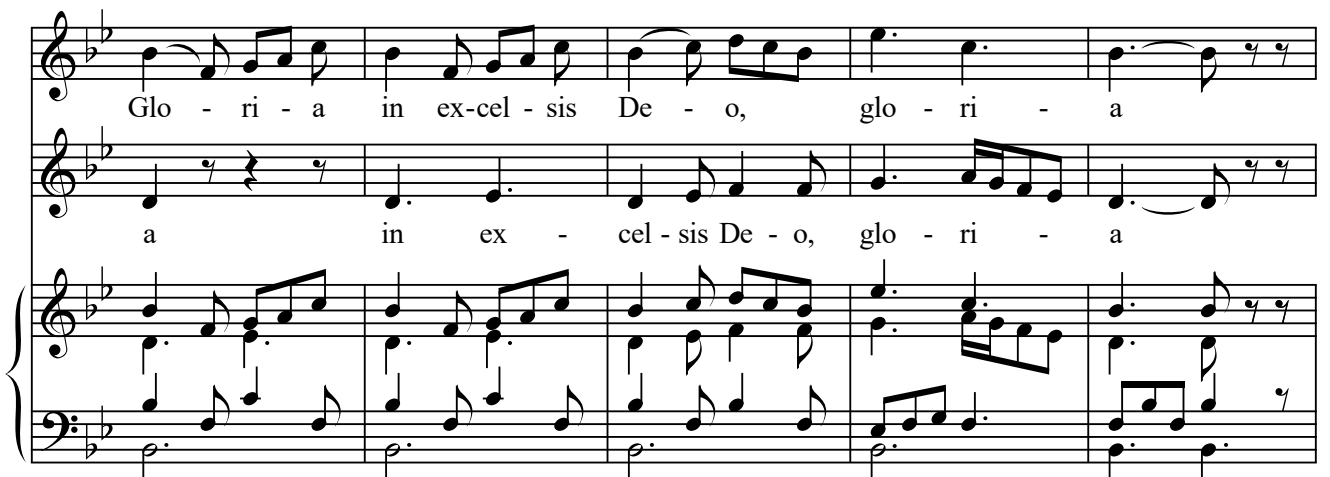
Vocal entry: *Glo - ri - a in ex-cel - sis De - o,*

Piano accompaniment includes a triplet of eighth notes in the right hand.



Vocal: *glo - ri - a in ex - cel - sis De - o.*

Piano accompaniment continues with a steady bass line and chords in the right hand.



Vocal: *Glo - ri - a in ex-cel - sis De - o, glo - ri - a*

Vocal: *a in ex - cel - sis De - o, glo - ri - a*

Piano accompaniment continues with a steady bass line and chords in the right hand.

p. *p.sost.* *p.* *p.sost.*

et in ter - ra pax ho - mi - ni - bus, in ter - ra pax
 et in ter - ra pax ho - mi - ni - bus, in ter - ra pax

p. *p.sost.* *p.* *p.sost.*

et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -
 et in ter - ra pax ho - mi - nibus bo - nae vo - lun - ta -

p. *p.sost.*

tis et in ter - ra pax et in ter - ra
 tis et in ter - ra pax et in ter - ra

p *p.sost.* *p* *p.sost.*

mf *rall.* ----- *a tempo* *p*

pax, in ter - ra pax, in ter - ra pax. Glo - ri - a

pax, in ter - ra pax, in ter - ra pax. Glo - ri - a

in ex-cel - sis De - o, glo - ri - a

in ex-cel - sis De - o, glo - ri - a

pp

et in ter - ra pax.

et in ter - ra pax.