

# Te saeculorum Principem

Ivan Trinko

Te sae - cu - lo - rum Prin - ci - pem, Te, Chri - ste, re - gem

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The first system of the musical score consists of four staves. The top three staves are vocal lines for three voices, each with the lyrics "Te sae - cu - lo - rum Prin - ci - pem, Te, Chri - ste, re - gem". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

gen - ti - um, Te men - ti - um, Te cor - di -

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The second system of the musical score consists of four staves. The top three staves are vocal lines for three voices, each with the lyrics "gen - ti - um, Te men - ti - um, Te cor - di -". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

um. U - num fa - te - mur ar - bi - trum.

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The third system of the musical score consists of four staves. The top three staves are vocal lines for three voices, each with the lyrics "um. U - num fa - te - mur ar - bi - trum.". The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

O Chri - ste, Prin - ceps pa - ci - fer, Men - tes re - bel - les

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sub - ji - ce. Tu - o - que\_a - mo - re de - vi -

sub - ji - ce. Tu - o - que\_a - mo - re de - vi -

sub - ji - ce. Tu - o - que\_a - mo - re de - vi -

os o - vi - le\_in u - num con - gre - ga.

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os o - vi - le\_in u - num con - gre - ga.

Je - su Ti - bi sit glo - ri - a, qui scep-tra mun - di tem - pe -

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Je - su Ti - bi sit glo - ri - a, qui scep-tra mun - di tem - pe -

ras cum Pa - tri\_et al - mo Spi - ri - tu In sem - pi - ter - na

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ras cum Pa - tri\_et al - mo Spi - ri - tu In sem - pi - ter - na

sae - cu - la. A - men, A - men.

sae - cu - la. A - men, A - men, A - men.

sae - cu - la. A - men, A - men, A - men.